Overall Impact Statement

Dance is an artform, a practical activity and an intellectual discipline. Performing Arts at Sandbach School aims to foster a lifelong love of the Arts through working collaboratively together creatively in groups of various sizes. Performing Arts will provide a safe context to explore human concerns and relationships, social wellbeing, personal maturity and emotional literacy. We aim to nurture a wide range of creative thinking and teamwork skills which can be applied across multiple employment

sectors, as well as equipping students with the ability to work professionally in the cultural and creative industries. INTENT **Potential Destinations** Creative degrees at University, Jobs within the creative **Qualifications** industries, apprenticeships, Dance school/ professional **Phase Phase** training, wider career or training fields incorporating Dance is a powerful and broader skills range. expressive subject which encourages students to develop their creative, physical, emotional and intellectual capacity. whatever their previous experience in the subject Students will study a Year 13 range of dance styles and style fusions. Apart from and Mental skills the solo performance, they can choose any style in which to perform and choreograph, providing it meets the assessment The study of the anthology of professional works will develop their Choreography ability to critically appraise professional dance works development Year 12 Anthology -Anthology – and provide a springboard for engaging in practical Written exam Written exam and many more Choreography, Solos and Trios athology reca **Transition Phase Duets and** Pupils will be taught Within her eyes 7 **Solos and Trios** Solos -Perform using Anthology recap Anthology recap facial expressions, Artificial posture, gestures Things and movement. -Perform a variety of The Breadth Curriculum is designed to ensure every student in Year 9 is given the opportunity to continue dance styles from a their creative education through Performing Arts. Underpinned by the principle of Responding, Developing mix of different and Evaluating, the rotating course meets all National Curriculum requirements for Drama cultural backgrounds. Infra -Use a range of Group others. **Anthology** Solo Year 10 performance skills Choreography **Emancipation of** such as physical, **Shadows** technical, mental, expressionism **Devised Project** stage. DNA and expressive. **Foundations Technique** -Work independently as a soloist, and collaboratively as part of an ensemble. -Use rehearsal time effectively to **Macbeth** develop a Devised DNA **Theatre** group. တ performance piece. ear Evaluate the work of other students **Foundations Group Choreography** using analytical Technique vocabulary. piece. -Self evaluate their own work in order to solo and group dances. Students will be exposed to a range of practitioner theory and improve and make tyles to be able to have a range of styles they can utilise for performance next performance. -Perform a set dance phrase, Year 8 Wastelands or **Blood** using a variety of Melodrama **Miner's Strikes Brothers** Physical, Expressive. Technical, and Samba or Goodnight **Mister Tom** Mental skills. -Choreograph a detailed and **Key Stage 2 Dance National Curriculum** unique dance Lead healthy, active lives. piece in groups Develop confidence to excel in a broad range of physical using a variety of activities. the technical Physically active for sustained periods of time. skills. **Folklore**

IMPACT

Qualifications

To work independently, with other dancers as a large enable, and working in Duet / Trios

Development of styles and how to move in different stylistically accurate ways. Develop understanding and use of Performance. Emotional, Technical,

Respond creatively to a

Creation of effective choreography in a variety of different performance environments, such as site sensitive, End on, and proscenium arch

Further development of a wide variety of dance styles, including Hip-Hop, Contemporary, Ballet, Capoeira, Samba

Transition Phase

-Choreograph an effective dance piece for performance. -Respond to a range of stimuli and topics. -Evaluate the work of themselves and -Perform with confidence on -Perform and understand a variety of different dance styles from a mix of different cultures. -Work individually and as part of a -Use the correct vocabulary to evaluate a dance -Choose the right performance conventions to apply in creative exploration.

Year

Perform dances using advanced dance techniques with a range

Analyse their performances compared to previous ones and

demonstrate improvement to achieve their personal best.

of dance styles and forms.

Street Dance

Soundscapes

or

and

Puppetry